PHOTOPLAY AND DRAMATIC SCHEDULE—CUT-BACKS AND FLASHES OF THE FILM PLAYERS

specialties of Toots Paka and her troupe. Hawaiian music hasn't even in 1917

umbia Graphophone Company evidently be-

lieves so, for its June catalogue contains

a remarkably representative list of such

melodies. Some well-known singers are

Victor and Edison also have specialized

extensively in Hawalian music. Some of their recordings will perhaps be cited by the phonograph editor at a later date.

KNICKERBOCKER

Market Above 40th

HER UNBORN

CHILD

The Truth About Birth Control

A Wonderful Play-Not a Picture Positivaly NO CHILDREN ADMITTED

GRAND

BROAD AND MONTGOMERY
F. G. Nixon-Nirdlinger Gen. Mgr.
Daily Mats., 10c. Evgs., 7 & 9, 10c, 15c, 25c

J. K. EMMETT & CO.

in "THE DEVIL HE DID"

EDMONDS & LEEDOM JUGGLING DeLISLE THE THREE CHUMS. PRANK MULLANE, JOYCE WEST & SENN. PUTURES, GIFTS FOR RIDDIES SATURDAY MATINEE

PALACE Douglas Fairbanks

REGENT Earle Williams

VICTORIA MARKET AT PTH Miriam Cooper

in "THE SILENT LIE

FORREST TODAY, 2:15. 25c and 50c, TONIGHT, 8:15. 25c to \$1. LAST TWO TIMES—JULES VERNES

20,000 Leagues Under the Sea

"SO LONG LETTY"

LEADER THEATRE 41st and

LYRIC MATINES TODAY, 2:15

"WITHIN THE LAW"

In "MANHATTAN MADNESS

ARCADIA CHESTNUT Eslow 16TH

NEXT WEEK
Mats. Tues., Thurs., Sat., 25c.
at Engagement.—Senson's Last Week

catalogued in the following group:

Palte K. Lua.

FILM HISTORY MADE BY FINE ARTS STUDIO

Did for the Screen What Frohman's Empire Theatre Did for the Stage

For nearly a generation, Charles Frohman, through his Empire Theatre, was the great dominating influence on the American stage. It was here that American plays secame more than a promise. It was here that the theatre got most of its greatest players of today. It was here that the star system-a prolific source of contention-

What the Empire did for the stage, Fine Arts studio did for the screen.

Perhaps one is .neurring the displeasure of that rapidly dwindling coterie which tooks upon the photoplay as the expression of a pseudo art in making such a sooks upon glon of a pseudo art in making such a glon of a pseudo art in making such a geomparison; parhaps, also, certain film persons may criticize it. But there should be no deep resentment on their part at this time, for it is customary to speak well of time dead, whether or not the words are a deserved tribute to the decedent. And Fine Arts has definitely passed into film history, with its former name Reliance-Majestic and the great Griffith organization that made it a landmark in screen annals.

It was at his studio, now desorted save for a lonely watchman, that the photoplay reached what may be called its initial perfection as an art expression. Here were educated a host of those who stand today among the most finished directors of film plays. From this collection of frame shacks

plays From this collection of frame shacks emerged many of today's great screen stars. But most important of all, here was developed not only an individuality in film story telling, but also a mechanical technique that has left its mark in every motion

And the remarkable feature of it all was these things happened within such a that these things happened within such a brief period. The late Charles Frohman ruled in his Empire Theatre for more than two decades, giving to the stage such stars as John Drew and Henry Miller. Maude Adams and Margaret Anglin and Billie Burke, with many, many lesser luminaries in between. In less than half a decade, there emerged from Fine Arts such stars in between there emerged from Fine Arts such stars as Henry Walthall, Mae Marsh, Blanche Sweet, Wallace Reid, Norma Talmadge, Sweet, Wallace Reid, Norma Talmange, the Gish sistera Lillian and Dorothy; Bea-mie Love, Robert Harron, Mirlam Cooper, George Walsh and a long list of others, It was here that Sir Herbert Beerbohm Tree and De Wolf Hopper made their ini-tial bows as film players and Douglas Fairaks received his first lessons in camera

star-factory of the films just as the Empire was the star-factory of the stage. And it was the college of film technique just as the old Empire stock companies developed the oid Empire stock companies developed a new American dramatic technique. From it graduated a long list of players and directors who have carried away for use elsewhere the ideas which they had gained in their association with Griffith and his "faculty."—Photoplay Magazine.

CHESTNUT ST. THEATRE IS SOLD FOR \$800,000

A. H. Mershon Plans to Erect a 12-Story Office Building on Site of Old Playhouse

Eight hundred thousand dollars is the Theatre. Chestnut street west of Twelfth. by Abner H. Mershon, who has bought it from the estate of William G. Cochrane. He will erect a twelve-story office building on the site, he said today, The theatre, which has been "dark" for

several seasons occupies a lot sixty-six feet front on Chestnut street and running back 145 feet to Clover street. The property is assessed for \$700,000. Work on the new building will be started as soon as Mr.

Mershon acquires title—probably in three new building will be started as soon as Mr.

The Chestnut Street Theatre was built My-four years' ago and was opened by Mwin Forrest in "Virginius." Other wellbeen actors played there. It was last octuplet by the Orpheum Stock Company.

WHEREIN THE AGENT

Exhaustive Account of the Palace's Box Office and Its Many Merita

Not content with having ravished the Funk & Wagnalls of every laudatory adjective that might be applied to photoplays, Abe I. Einstein, known to his many friends as "The Gifted." now has a stranglehold on the subjunctive case, and the poor thing's chance of recovery is slight. Mr Einstein writes this week as follows:

thing's chance of recovery is slight. Mr. Elinstein writes this week as follows:

While the Municipal Art Jury was not called upon to pass upon the intrinsic merits of the may be office in the tolds of the Palace The after which was opened for public impection yesterday and met with enturing the providing the members of that tribunds for a city-beautiful visited this pocular blood for would have understeed the follower have a city-beautiful visited this pocular blood to any motion picture theatre in this city and contribution that it is agained contribution toward on handing Market eitnet. The style of this office, which was 50000 to erect, is the date of Stanley V. Masthaum, who besides being the individual of the construction these less were closely followed by the capert designers and builders it is situated to the capert designers and builders it is situated in the center of the spacious inhibited and construction these less were closely followed by the expert designers and builders it is situated in the center of the spacious inhibited and expensive italian marbles, these crystalline and is octagonal in shape, having etails all its harmonious lines. The sides are finished in expensive Italian marbles, these crystalline rocks being highly polished and framed in bright gold. The interior, which is a cylindrical hollow, is fitted with all up-to-date adjuncts for the proper and swift manipulation of business by the expensive respicuous plate, can be seen and admired by the flourands servering gold. The box, being in a conspicuous plate, can be seen and admired by the inougands entering gold. The box, being in a conspicuous plate, can be seen and admired by the inougands entering and issuing the theater and be the many pedestrians who, day and night, nass this handsome resort for the heat of photoplays.

Something New By Victor Company The Victor Company has instituted an interesting department in its monthly catalogue. This is termed By the Way and some of the short bits of goestp and information for readers will be found valuable. The June issue also contains a lucid and simple little essay on The Structure of

TELLS ABOUT ARTS MELODIES OF HAWAII STILL GRIP AMERICA

Genuine Native Music Is Rarely Heard Outside of Polynesia, Although the Ukulele Has Many Ardent Devotees

By the Phonograph Editor

eyes of Americans. Once the craze for the Pacific island was established in the United States, the ukulele and the lai retained their grip on popularity. It has been impossible to dislodge them from their furor over Hawaiian music, very few persons have troubled themselves to find out the source of this instructing, smoothly flowing, sensuous melody.

As a matter of fact, strictly pure Hawallan music is never or at least rarelyheard in America. The native chants are barbaric, primitive, wild, as wild as those of mid-Africa, untouched by modern civilination and its handmaiden, music. The Hawalian ditties strummed on ukuleles by young chaps at college and played by restaurant orchestras come from Hawali, right enough. But they are not essentially Poly-

About 1820, when the language was being formulated, the island was visited by groups of missionaries, bent on Christianizing the people. These purveyors of the Gospel, like people. These purveyors of the Gospel like all religious teachers, were accustomed to sing hymns, most of them German, since the missionaries were in many cases, them-selves of Teutonic origin. The brown-skinned pupils quickly took up the hymn' tunes, adapting them very slightly

THEATRICAL BAEDEKER

FOR THE COMING WEEK

NEW ATTRACTIONS. BROAD Seven Keys to Haldpate, with the Philippartian Players, Revival of the highly entertaining miliodramatic cornel, of mystery by the popular organization of Philadelphia amateurs. CONTINUING PLAYS

SPRIC "So Long Lett," with Charlotte Greenwood Oliver Morosco's production of a rough-and-tumble farce with mosts, amusing in a broad way, and attractively staged. AT POPULAR PRICES

KNICKERHOOKER "Her Unporn Child." will original cast. Howard McKent Harner's male drama of birth-control, which simply won' go away from this city. In spite of the season FRATURE FILMS

87.A.W.EV. "Even as You and I." produced by Lois Weber, first half of the week. "Un-conquered." with Fannie Ward, latter half of the week. O. Henry photoplay: comedies, world tours and was news. World fours and was news.

ARCADIA "Wolf Lowrs," with William S.
Hart and Margery Wilson, all week. Others,

VICTORIA—"Within the Law," with Alice
Joyce and Harry Morey, all week. Others,

PALACE—"The Barrier," with Mirchell Lewis,
first half of the week, "The Siave," with

Valueka Surait, latter half of the week.

Others.

REGENT "The Deemster." Monday, Tuesday:
"The Beautiful Lie," Wednesday, Thursday,
"The World Apart." Friday, Saturday.

LEADER* "20,000 Leagues Under the Sea."
with Jane Gall and Allen Hotubar, all week. VAUDEVILLE

KEITH'S- The Frame-Up." with Claude Gil-lingwater: "Prevarication." with Bert Baker.

Howard and Ross, Detrore, Angel and company, Charles Thompson,

RGADWAY "The Night Clerk", Nell McKinley; "The Taylor Trio: "The Silent Lie,"
photopias, first half of the week, "All is
Fair in Love"; Wood, Melville and Phillips;
Francisco; the Orphein Quartet: The Eternal
Sin, photopias, latter half of the week.

ROSS EFFS. "The Four Husbandas" Wood,
Melville and Phillips; Adonla and his fox
terriers, Brist half of the week. Low Weich;
Henry Free, "the souse"; the Society Diving
Recuttes; Chase and La Jour; Mallones and
Rogers; Mile: Rialto and company, latter
half of the week.

TROCADERO—"The Stars of Burlesque." with Dottie and other burlesque favorites, in a melange of vaudeville acts and travesties.

WILLIAM PENN—"Revue De Vogue": Harry K. Martin and Zelia Russell, Ben Smith; Barry, Nelson and Barry: "The Millionaire Vagran!" photonias first half of the week. "The Breahers" the three Hickey Brothers: Varion and Perry, Regal and Mack: "Ameri-can—That's All!" photonias, latter half of the week. STANLEY MARKET Above 16TH
Last Times TODAY
Clara Kimball Young in THE
EASIERT WAY GRAND—"The Devil He Did," with J. K. Em-mett: Edvaluds and Leedom, the latter a Phila delphian; De Lists, juggler, Joyce, West and Spin, Frank Maliane, "The Three Chums" RUBLESQUE

Production quality has been gaining steadily and will continue in BLUEBIRD PLAYS

PUTTING CATTLE INTO PHOTOPLAY

Trick in "'Wolf' Lowry"

Those who never visited the West would the large expanse of country that is necessary for cattle grazing. Very few people realize the area necessary to graze one head of beef per year. Twelve thousand acres It was "The Bird of Paradise" which | measures that were natural to the Ha- of good grazing ground are necessary to first brought Hawaii prominently before the wallan mind and love of rhythm. The re- sustain 1560 head of cattle throughout the sult today is the sort of thing you heard in year; or, in other words, it takes eight acres "Stop, Look, Listen!" and in the vaudeville per head.

In the new Triangle-Ince production. "Welf Lowry." starring William S. Hart, at the Arcadia all next week, the scenario called for the showing of large herds of cattle. Hart, who appears as a ranchman abated a whit of its popularity. The Cofor the first time in his career, accompanied by Chiff Smith, his assistant, and Camera Man Joe August spent a week on the Mexi-can border, the point nearest to Los Angeles raising cattle in large numbers.

"Killma Waita." Lua and Kutil. "Hawalian Hotel," Lua and Kaill, "Aleaha Oe. Toots Paka Hawalian company. Hawalian medley, Toots Paka Hawalian company. Hawalian medley, Louise and Ferera, Hawalian medley, Louise and Ferera, medley of Huisa, Kalatahi's Hawalian empley of Huisa, Kalatahi's Hawalian company. "In Lake No a Like." Toots Paka Hawalian company. "In Lake No a Like." Toots Paka Hawalian company. "In Lake No a Like." Toots Paka Hawalian company. "In Lake No a Like." Hoots Paka Hawalian Lua and Ferera, "House Waita and Ferera, "Boots Hawalian medley, Louise and Ferera, "Boots Walkie." Louise and Ferera, "Boots and Walkie. Louise and Ferera, "Boots and Walkie." Louise and Ferera, "Boots and Kaili, "Hooloui Ras. Lua and Kaili, " "I located a herd," said Hart, "and had about forty punchers round them up. Before shooting the scenes I asked my camera man to guess as to the number of he herd. After looking down into the valley for several minutes he answered that there must be at least 20,000 head. I then gave him orders to film the scene. There were only 1500 beef, but I had secured the effect I wanted. You would be surprised at amount of territory 1500 head can cover.

WM. PENN LANCASTER AVE. Near 41ST ST. Daily at 2:15, 10c. Evgs. 7 & 9, 10c. 25c MONDAY, TUESDAY WEDNESDAY

REVUE DE VOGUE
VINCENT DUCEY, DUNCE SISTERS
EVELYN ZABELLE, DELPHINE DAUGUN

AND PRETTY CHORUS

LEW SMITH, Blackface Comedian

HARRY, NELSON and BARRY
Comedy Novelty

HARRY & MORTON & ZELLA RUSSELL
POPULAR Entertainers in Nity Comedian

CHARLES RAY "The Millionaire Vagrant" COMPLETE CHANGE of BILL THURSDAY BEN WILSON WILL APPEAR IN PERSON

Bill Hart and His Cameraman Do the Universal Favorite to Be Seen at Various Local Play-

No screen character in the history of receive a great surprise if they could see films has caused such widespread discussi as that of John Shirley in the Universal mystery serial, "The Voice on the Wire." played by Ben Wilson, recognized as one of the leading figures in the photoplay world. Mr. Wilson, who is making a country-wide tour, will be the guest of the Interstate Films Company next week and will appear in person at various local theatres.

The host of friends made by Wilson by his work in this remarkable film production will have the opportunity of meeting the

Direct From Triumphal Engagement at the Forcest Theatre to the

Leader Theatre

tist and LANCASTER AVENUE Commencing Monday Next

ONE WEEK ONLY JULES VERNE'S

Nothing Like It on Earth Wonder tale that surpasses the utmost flights of fancy contained in its countiess senses, and the inhermost workings and operation of the submarine are placed clearly before your eyes.

Trocadero THE WORLD OF Mlle. Fifi

THEATRE-CHESTNUT AND TWELFTH STREETS

Next Week—LIBERTY LOAN WEEK

CLAUDE GILLINGWATER

Assisted by JULIE HERNE AND COMPANY, presenting a "PUNCH-PLAYLET" called "THE FRAME-UP

A BEAUTIFUL AND SPECTACULAR ORIENTAL FANTASY "The Dancing Girl of Delhi"

J. Francis—DOOLEY & SALES—Corinne

VIOLET DALE

WALTER BROWER

HOLMES & BUCHANAN

Archie & Gertie Falls

THE STANTONS Pathe Weekly News

EXTRA COMEDY FEATURE: EXTRA COMEDY FEATURE! AND

BERT BAKER & CO.

2 Shows Daily-Matiness, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to 11.00 Seats Always a Week in Advance. Bell, Filhert 3305; Keystons, Racs 2150.

The Stanley Booking Corporation

THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING CORPORATION.

ALHAMBRA 12th, Merris & Passyunk Av.

Mat Daily 2; Eugs. 6:45-9.

Paramount Pictures.

MARGARET ILLINGTON in "SACHIFICE"

"AMERICA IS READY." Final Installment.

LOCUST *2D AND LOCUST MATINEES 1:30 and 3:30.

EVGS. 6:30, 8, 2:30.

OLGA PETROVA in "THE SOUL OF AMAGINATION OF A

APOLLO 52D AND THOMPSON MATINEE DAILY JACK PICKFORD in

ARCADIA CHESTNUT BELOW 16TH Alice Joyce and Harry Morey in

WITHIN THE LAW AUDITORIUM LOGAN—Broad St. CARLYLE BLACKWELL in

BELMONT 52D ABOVE MARKET Carlyle Blackwell and June Elvidge THE CRIMSON DOVE

BLUEBIRD BROAD AND QUEHANNA AVE. FANNIE WARD in

FAIRMOUNT DIRARD AVENUE VIRGINIA PEARSON in

56TH ST. THEATRE MAT. DAILY EVEN 7 to 11. House Peters and Louise Huff in

Marie Doro in "Heart's Desire" IMPERIAL 60TH and WALNUT STS.
Mats. 2:30, Evgs. 7 & 9. MARY PICKFORD in

JEFFERSON 29TH AND DAUPHIN STREETS
VIOLA DANA in "GOD'S LAW Also CHAPLIN in TEASY STREET

LEADER FORTY-FIRST AND LANCASTER AVENUE MYRTLE STEDMAN and HOUSE PETERS IN FATTY ARBUCKLE IN "A Reckless Romeo"

WEST PHILADELPHIA CEDAR GOTH AND CEDAR AVE.

MARGARETTA FISCHER in "MISS JACKIE OF THE NAVY" RUY A LIBERTY POND NOW"

"BUY A LIBERTY BOND NOW" THIS CALENDAR Appears in the PUBLIC and EVENING LEDGERS Every Day

MARKET ST. Theatre Street BESSIE BARRISCALE in "THE SNARL"

OVERBROOK 63D & HAVERFORD MADAME PETROVA in

WAITING SOULS PALACE 1214 MARKET STREET DOUGLAS FAIRBANKS in

PARK RIDGE AVE. & DAUPHIN ST. AUDREY MUNSON in "Purity"

MYSTERY OF DOUBLE CROSS. PRINCESS 1018 MARKET CHARLES RAY in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN EARLE WILLIAMS in THE SOUL MASTER'

RIALTO GERMANOWN AVE. MARY PICKFORD in

RUBY MARKET STREET BELOW 7TH STREET MARGUERITE CLARK in SAVOY 1211 MARKET

STANLEY MARKET ABOVE 16TH CLARA KIMBALL YOUNG in

NELL CRAIG in

STRAND GERMANTOWN AVENUE AT VENANGO STREET EARLE WILLIAMS in THE SOUL MASTER

VICTORIA MARKET ST. MIRIAM COOPER in

NORTH PHILADELPHIA

FRANKFORD 4711 FRANKFORD AVENUE CHARLES RICHMAN and ANITA STEWART in THE MORE EXCELLENT WAY" Keyshope--THE NICK OF TIME BABY" "BUY A LIBERTY BOND NOW"

EARLE WILLIAMS in Also A KEYSTONE COMEDY celebrated star and receive from him his sincere thanks for their appreciation of his efforts in the trying role he portrays in "The Voice on the Wire."

During his brief stay Mr. Wilson will endeavor to greet in person as many of the movie fans of the city as his limited time will permit. His trip is necessarily a short one, as he is to begin work on a new serial



The Morrin Sisters World's Greatest Dancers AND OTHERS

Cross Klys THEATRE

Market beew 60th Street

MATINEE DAILY . 2.30, 70s

EVENINGS, 7 & 9, 10c. 30c. 25c

Monday, Tuesday, Wednesday Wm. B. Friedlander Presents 'The Four Husbands' Sparkling Tabloid Musical Comedy with a Cast of 25 Metropolitan Players Thursday, Friday, Saturday LEW EDELMAN Presents

LEW WELCH AND COMPANY
In a Comedy Dramatic Offering
EXTRA ADDED ATTRACTION HENRY FREY AND OTHERS

ROADWAY BROAD ST. Mat.Daily at2-10c Evgs.6.45 & 9, 10-20-30 Monday, Tuesday, Wednesday Wm. B. Friedlander Presents

"The Night Clerk"

The Wonderful One-Hour Tab-icid Musical Comedy, with SCCIL SUMMERS & Cast of The MIRIAM COOPER Thursday, Friday, Saturday Ted Riley Producing Co. Offers Musical Comedy Production

"All Is Fair In Love" BEAUTY, COMEDY, MELODY

FLORENCE REED

BROAD ST. THEATRE Week of June 4th Saturday Matinee, June 9th Twenty-fifth Successful Season of the

Philopatrian Players Under management and direction of James J. Skelly, in George M. Cohan's humorous mystery-

"Seven Keys to Baldpate"

LAUGHS-INTENSE INTEREST SUSPENSE-THRILLS THEY'RE ALL THERE Play Given for the Benefit of the Sisters of the Good Shepherd Convent of St. Magdalen, Ga'n Seats now on sale at the Convent. On and after June 4th at the theatre.

Y. M. C. A. AUDITORIUM 1421 ABCH ST. ARTHUR LUCK'S QUINTET Philadelphia Orchestra WEDNESDAY, JUNE 13TH, 8:15 P. M. Tickets 85c, 56c, 75c, at Presser's, 1714 Chest-nut street.

KNICKERBOCKER 40TH & MARKET "The Life of a Shop Girl" Next Week-"HER UNBORN CHILD"

Zoological Gardens
OFEN EVEN BAY
Admission 25t Children 10t
ORare Birds and Beasts

DANCING

Wagner North Broad Dancing SCHOLARS' NIGHTS

EVENING LEDGER PHOTOPLAY CALENDAR EVERY SATURDAY, SUBJECT TO CHANGE WEEK OF JUNE 4 WEDNESDAY FRIDAY SATURDAY MONDAY THURSDAY TUESDAY William S. Hart, in The Desert Man William S. Hart, in William S. Hart, in The Desert Man

TO JOINE 9	111111111111111111111111111111111111111	
ALHAMBRA	Douglas Fairbanks, in In Again—Out Again	Douglas Fair In Again-O
APOLLO	Lionel Barrymore, in The Millionrice's Double	Wallace P
ARCADIA	William S. Hart. in Wolf Lowry	William S. Wolf L
AUDITORIUM	Captain of the Grey Horse Troop	Captain of
BELMONT	Captain of the Gray Horse Troop	Captain of Horse
BLUEBIRD	Fannie Ward, in The Cheat	Viola Da
CEDAR	Forget Me. Not The Great Secret, No. 16	Mary Picks
COLISEUM	Dorothy Phillips, in The Fiashlight	Alloe Bra
FAIRMOUNT	Vivian Martin, in The Spirit of Romance	Mary Pick The Poor Littl
56TH STREET	Marguerite Clark, in The Valentine Girl	Marguerite The Valent
FRANKFORD	The Price She Paid June Musical Pestival	The Price i
GREAT NORTH.	Theda Bara, in Heart and Soul	Theda Re
IMPERIAL	William Farnum, in American Methods	William Fa
JEFFERSON	Heart and Soul The Neglected Wife, No. 2	Theda Ba
LEADER	Twenty Thousand Leagues Under the Sea	Twenty Thousa
LIBERTY	Anita Stewart, in Clover's Rebellion	Eimo Line
LOCUST	The Great Secret	The Great
MARKET ST.	Myrtle Gonzalez, in Southern Justice	Viola Da
OVERBROOK	Mary Pickford, in Poor Little Rich Girl	Norma Tair
PALACE	The	The
PARK	Barrier Derothy Philips, in Heli Morgan's Giri	The De
PRINCESS	Elmo Lincoln, in	Lionel Barry
REGENT	The Deemster	The Millionali The Dee Keystons
MAL/PO	Keystone Comedy	Vivian Ma

DGE AVE.

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the Gray Ernop dy, in Heart ara. In rnum, in tiful Lie Cemedy Vivian Martin, in The Spirit of Romance LTO George M. Cohan, in Broadway Jones

George Walsh, in The Book Agent

The Bilent Lie

Earle Williams, In The Boul Master

Lois Weber, in Even as You and I

Twenty Thousand Leagues Under the Sea

The Doubin Cross Myster

Withit the Low

Douglas Fairbanks, in in Again—Out Again rbanks, in bu Again Vivian Martin, in The Spirit of Romance William S. Hart. in Wolf Lowry Hart, in Mme. Sarah Rernhardt, it Mothers of France the Gray Lionel Barrymore, in The Millionaire's Double Stuart Holmes, in The Derelict Less Than the Dust. House Peters, in Clark, in tine Girl Alles Joyce, in Her Sacret the Paid | Festival Theds Bars, in Heart and Sout and Leagues to Sea Anita Stewart, in Clover's Rebellion madge, in Compensati The Barrier George Walsh, in The Book Agent Theda Bara, in Heart and Soul ymore, in re's Doubl Viola Dans, in God's Law and Man's

Marjorie Rambeau, in Motherhood The Foul Master Past One at Rooney's Antonio Morana, in The Magnificent Meddies Lois Weber, in Henry B. Walthall, in Burning the Candle Twenty Thousand Leagues Under the Sea Mary Pickford, in The Poor Little Rich Girl Jack Devereaux, in The Man Who Made Good A Small-Town, Girl Neglected Wife, No. 3 Frances Nelson, in The Beautiful Lie Valeska Suratt, in Alice Brady, in Darkest Russia The Dawn Maker Patria, No. 11 Romance of the Redwood O'Henry's The Green Doo Marie Duro, in Heart's Dosire Myrtle Gonzales, in Southern Justice Reiph Hers. in The Mystery of 47 Lois Weber, in Even as You and I Lois Weber, in Even as You and I Twenty Thousand Langues Under the Bea Pronty Thousand Leagues Under the Sea Iwanty Thousand Leagues Under the Sea The Huntless of the Mawk me. Sarah Bernhardt, in Mothers of France he Double Cross Myster

George M. Cohan, in Broadway Jones William S. Hart, in Wolf Lowry dme. Sarah Bernhardt, in Mothers of France Lionel Barrymore, in The Millionaire's Double Pauline Frederick, in Steaping Pires Motherhood The Double Cross Myster Marie Empress, in Oiri Who Does Not Know New York Past One at Rooney's Forget Me Not Luke's Lively Wife Mary Pickford, In June Caprice, in The Small-Town Girl Twenty Thousand Leagues Under the Sea Bessie Barriscale, in The Snarl Anita Stewart, in Clover's Rebellion Miriam Copper, in The Silent Lie Frances Nelson, in The Power of Decision Valenta Suratt, in The Slave William Russell, in The Frame-Up Frances Nelson, in The Beautiful Lie Norma Talmadge, in The Magnificent Meddler The Neglected Wife Derwent Hall Caine, in The Deemster Fannie Ward, in Unconquered

Valenca Suratt, in The Slave Ethel Barrymore, in The Call of Her People Marguerite Clark in The Valentine Girl Wallace Reid, in The World Apart God's Law and Man's The Neglected Wife Mary Pickford, in Rage Douglas Fairbanks, in The Matrimaniac George Pawnett, in The Lad and the Lion Fannie Ward, in Under the Sea Friends in dan Boar

Lou Teilegen, in The Black Wolf Anita Stewart, in The More Excellent Way William S. Hart, in Wolf Lowry William S. Hart. in Alice Brady, in Darkest Russia Mary Pickford, in Mary Pickford, in illanche Sweet, in The Tides of Harnegs Pauline Frederick, in Sleeping Fires George M. Cohan, in Broadway Jones George M. Cohan, in Broadway Jones Ethel Cinyton, in Yankee Pluck Ethel Clayton, in Tankes Fluck Vivian Martin, in The Girl at Home Vivian Martin, in The Family Honor Great Secret, No. 17 Mothers of France Stars and Bars Mary Pickford, in annual of the Redwood Mary Pickford, in Robert Warwick, in The Silent Master Robert Warwick, in The Silent Master GREAT NORTHERN AT Eric Ave Robert Warwick, in Allas Jimmy Valentine The Millionaire's Double Twenty Thousand League Twenty Thousand League Under the Sea Under the Sea Emmy Wehlen, in Sowers and Reapers Valenka Suratt, in She "A ROMANCE OF THE REDWOODS Theda Hers. and Houl Theda Bara, in Heart and Soul Derwont Hall Caine, in The Deemster Enid Bennett, in Happiness Valenta Suratt. in The Slave The Call of Her People he Double Cross Mystery

Bessie Rarriscale, in The Spari Wallace Reid, in. Jack Pickford, in The Dummy A Max Linder Comedy Margaret Hilington, In The Sacrifice Olga Petrova, in The Soul of a Magdalen Pannie Ward, in Unconquered Twenty Thousand League Under the Rea

LIBERTY BROAD AND COLUMBIA STUART HOLMES in

COLISEUM MARKET BELOW SOTH HOPE-JOYES UNIT ORCH. Muriel Ostriche and Arthur Ashley Peggy Hyland, in Babetta

RIDGE AVENUE 1786 RIDGE AVE.

TIOGA HTH AND VENANDO STR. Nance O'Neil in "Hedda Gabler" "RUY A LIBERTY BOND NOW